

RUPERT TILL

Born in 1969 in England, Londesborough Hall, York, East Yorkshire.

Educated at Aysgarth School, Bedale , North Yorkshire, and Radley College, Abingdon, Oxon.

Foundation course at York and Chelsea School of Art, London.

Rupert graduated from the Chelsea School of Art in 1991 with a BA Hons Degree.

Set up Studio in Hovingham, North Yorkshire in 1992

Moved to Harristown, Co Kildare, Southern Ireland in 1996

Moved to Knockarigg Hill, Co Wicklow, Southern Ireland in 1999

Rupert moved to the Cotswolds , England in 2005

Artistic statement

Over the past seventeen years I have established myself worldwide as the pioneer of life size wire animal sculptures . My early inspiration was growing up in Yorkshire . My childhood was spent down at the bottom of the garden in the Hunt kennels observing the carcasses that lay around. This led me to having a passionate relationship with nature. As a result of growing up in this world it I have the ability to readily capture the essential character and accurate proportions of an animal.

I like to start my work from life studies, drawings/ sketches/ models this is when I am able to capture the movement and spirit of the animal. My art evolves from the lines I see and the wire echoes this beautifully. My confidence to express this leads to my work feeling alive!

As my work continues to develop I now respond to a piece of work through bronze , silver and wire.

I am currently working on various client's unique commissions and putting together a collection of new work

Selected Exhibitions

- 1993-96 Country Living Fair,
- CLA Game Fairs
- Holland & Holland, London
- 1996-97 Ainscough Contemporary Art, London
- 1997 The Osbourne Studio Gallery, London
- "The Sheep in the Meadow" Country Life & Hiscox Insurance
- Centenary Garden
- Animals in Art, Sothebys, London
- Brighton Museum & Art Gallery
- Harris Museum & Art Gallery, Preston
- 1998 Canada Blooms 98, Toronto, Canada
- The Royal Show, Stoneleigh "Country File" for BBC
- Oviedo Marketplace Boulevard, Orlando, Florida USA

- Scottish Flower Show, Glasgow, 'Gardens of Argyll and Bute'
- Six contemporary sculptures, Gainsborough's House Summer Exhibition
- Suasmarez Manor Sculpture Trail, St Martin Guernsey, Channel Islands
- National Horse Racing Museum, Newmarket, Suffolk
- 1999 Miyazaki - 16th National Urban Greenery Fair, Japan
- Crossgates Gallery, Lexington, Kentucky, USA
- Garden Trail, Brandywine River, Pennsylvania, USA
- Affordable Art Fair, Battersea, London
- 1996-07 Chelsea Flower Show, London
- 2005-07 The Goodwood Revival
- **SOLO EXHIBITIONS**
- 1996 Zillah Bell, Thirsk
- 1999 Soloman Gallery, Dublin, Ireland
- 2001 Lennox Gallery, London
- 2003 Metatron Gallery, Enniscorthy, Dublin, Ireland
- 2007 Gallery 27, Cork Street, London

Commissions

Since 1993 Rupert has created over 700 pieces of work which are held in private collections worldwide. Private Clients include:

- Jilly Cooper
- Burton Agnes Hall , East Yorkshire
- Rupert Golby
- The Earl of Halifax,
- R.Fleming Esq
- Peter Curling
- The RT. Hon. Lord Soames
- Sir Anthony Bamford and Family
- Mrs Kerry Packer
- Oscar de la Renta
- Willie Mullins, RaceHorse Trainer " Florida Pearl" 2002
- Tattersalls Ireland
- Punchestown RaceCourse, Ireland
- Chester RaceCourse, England
- Swinton Castle, North Yorkshire
- Ballymaloe Cookery School, Ireland
- Lord Blyth of Rowington
- Sir Gerry Robinson
- Daylesford Organic
- The Earl of Cadogan
- Public Works include
- The Belgium Government,
- The Rouse Company, "Oviedo Boulevard" , Orlando , Florida, USA.
- The BBC
- The National Lottery Conference Centre, Glasgow.
- Quinta de Ria Golf Club, Portugal
- Abbeyliex Manor Hotel , "N9 Motorway Stag and Hind" Ireland